

Thomas and Jamie France.

Darrell Felling, defendant's counsel, made several attempts to show that Judge Gray is just like any normal person, however his camouflage suit coat and Judge LaViolette's gavel yielded him little success.

Judge Mary Lee Comer, emcee for the evening, pronounced Judge Gray guilty by a money vote of \$1156.25 to \$44, proclaiming, "Justice can indeed be bought in Putnam County." Judge LaViolette sentenced Sally Gray to "ten years of being a couch potato." Jim Hardwick rounded out the evening with a sing-along for "Overachievers Anonymous." Judge Gray will be allowed to serve probation at the Putnam County Museum, as long as she attends Overachievers Anonymous meetings.

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## *BUILDING DONORS* *The Putnam County Community* *Foundation*

*By Jinsie S. Bingham, Past President*

One of the best parts of working with the Putnam County Community Foundation is the enthusiasm generated by a *Little County that Could*. Even after twenty years, that enthusiasm is evident in the success stories generated by a spark of financial support from our Community Foundation.

I remember a dinner in the DePauw Student Union building in the mid 1980's when Kenneth Chapman, President of the Indianapolis Foundation, talked to community leaders about the wish of Lilly Endowment to start a community foundation in each of the 92 counties in Indiana.

Of course the Lilly name is magic in Putnam

County. Eli Lilly grew up at the corner of Arlington and Washington Streets in Greencastle and started his first business on the Putnam County courthouse Square. His parents and two sisters are buried at Forest Hill Cemetery up by the Civil War Monument.

One day Bob Evans and his cousin, Steve Jones, were talking about their Alma Mater: Bob the Delt said to Steve the Phi Delt, "Wouldn't it be great if DePauw University went over its fundraising goal and put the rest of the money into an endowment for the benefit of Putnam County?"

Steve said to Bob, "Let me tell you about the community foundation in Bryan, Ohio... ."

Steve had just moved to Putnam County, home of his ancestors and cousin Bob. And MANY other cousins.

Bob Evans and Steve Jones shared their idea with Larry Taylor and Barb Lane, who was then marketing director for Taylor Graphics.

They in turn gathered attorney Gay Reese, Bonnie West, Fred Silander, Bob Bottoms, Gary Pershing, Mayor Jerry Warren, Mary Ellen Huggard, Bob Lowe and Jerry Williams. Those folks set to work.

They never looked back. Eleanor Ballard was elected first president of the Putnam County Foundation with Bob Bottoms as vice president, Mary Ellen Huggard as secretary and Jerry Williams as the corporate treasurer. The meager funds collected, some \$435 came out of Jerry's underwear drawer and into Central National Bank, the first depository. The Foundation found a home in the Partnership Center, garnered corporate status, and generated enthusiasm. The "Community" in the corporate title was added some years later.

The most extraordinary thing about this twenty

(20) year success story is the timing. What happened in Putnam County about 20 years ago? November 11, 1986 IBM said goodbye. We were a community in chaos. Seventy percent of our non-agriculture income would be gone. I was in a room at the Walden Inn the morning after the announcement reminding some of the younger people that I had grown up in a town without IBM. We would rebound, rebuild, and be the better for it. We did.

And developing the Foundation was kind of an anchor. It was a goal we could achieve as a community. We had to rebuild. Many local businesses never did recover; some families fell apart. There were moves and transfers. But even with the IBM upheaval, in spite of the IBM upheaval, community spirit prevailed and our little foundation grew each year. There's about 17 million in the bank, a far cry from that \$435 a few years ago.

Bob Evans read the story of *Stone Soup* to a group of prospective donors at the Walden Inn. Folks took him seriously about everyone pitching in with a little of what they had. We brought donations; dimes and dollars. But the big contribution was the corporate carrot dangled by Lilly Endowment with a series of matching-funds cycles. That was a multimillion dollar carrot and it added big time flavor to our Stone Soup.

Early office managers and executive secretaries included Stephanie Hurt, Barbara Mann and Lisa Gibson. Alice June Hacker was the first executive director and now Elaine Peck is in her fifth year.

All along Lilly Endowment has given its support with advice and counseling. Officers, staff, directors and committee members have given hundreds of man hours to build the success of the Putnam County Community Foundation.

And in turn, the Community Foundation has

provided funding for many local projects including a recent \$20,000 grant to our fledgling Putnam County Museum.

Those of us who have been an early part of both projects can see the parallels of community support to accomplish a goal once thought out of reach. Community financial support of the Foundation enabled community growth involving a number of projects.

Community support of our museum provided the impetus for the new location, outpouring of volunteer effort, and donation of many local treasures.

Putnam County is the *Little County that Could*. And we did, thanks to all of you.



GRANTING AGENCY  
*Parke County REMC*



Director Stacy Klingler receiving grant check from Parke County REMC representative Karen Jones

## The Museum Thanks Our In Kind Donors



**ASA** donated the initial surveying for landscape improvements.



**Black Lumber** discounted materials for framing & dry wall.



**Daniel & Barton** discounted the project management fee.

**DON BOWLBY** installed the telephones.



**Bright Futures** provided discounted educational materials.



**Interior's by Felds** donated the carpet installation for the exhibit area and all of the paint.



**Classic Flooring** provided floor coverings for the kitchen & bathrooms.



**Concepts** has provided the windows.



**Cox Electrical** donated the labor for electrical improvements.

**RON ROSE** gave us his painting supplies and supervised the painting crew.

**JERRY TESMER** patched dry wall and helped supervise the volunteer painting crew.

Mark says he sees the big picture; Angela says she sees the day-to-day picture as it emerges.

And to underscore the family nature of the business, Mark's mom, Ruth (also a museum member) arrives at Cottage Garden each day where she works with artists and sales reps. Needless to say, Ruth's grandmotherly skills may be called upon from time to time as well.

Cottage Garden provides a family-friendly work environment and was designed from the beginning to be so by this young couple who knows first hand the difficulties of balancing a family with the demands of work. One needs only to walk into the warm company kitchen-lounge—which is also Angela's office—to feel, literally, at home. There might be a toddler, whose mother had an unexpected doctor's appointment, riding a tricycle around the floor because grandmother is helping out for an hour or two.

Five of the first employees hired to work at Cottage Garden in Indiana are still employed there. The company employs around twenty-five full and part-time men and women. Work hours are flexible and reflect as much as possible each family's needs. Kid's vacations and illnesses are accommodated. The Timms are determined to be good neighbors to Bainbridge residents and good employers. In turn, they praise the loyalty of their staff. As Angela put it, "These are good Putnam County folk." It is obvious that the employees' family and work values parallel those of the Timms.

Mark and Angela Timm represent the very best in American entrepreneurship where owners work next to their employees and there is no distance between them because of layers of management. The Timms' determination to raise their own children in a supportive and friendly community is reflected in their attitude toward the workplace they have created for those who work for them.

As Partners at the Putnam County Museum Mark and Angela Timm have merely continued along the generous path that has characterized their personal and business decisions. We are grateful.

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Roast-A-Relic

By Stacy Klingler

The annual Roast-A-Relic event was a great success this year, raising over \$3,500 for the Museum. Judge Sally Gray—past-president of the Putnam County Museum, retired Senior Judge of the Putnam County Court, and retired Professor of Economics—was found guilty of being an Overachiever at the February 26 event. Judge Diana LaViolette presided over the case in Putnam County Kangaroo Court. She encouraged the jury of 150 attendees to "vote early and often" with US currency and find the defendant guilty.

Delbert Brewer and Jim Hardwick served as the prosecution, parading a long train of witnesses from Judge Gray's past. Susan Barnett, Judge Gray's twin sister, testified that Sally Gray forced the two of them out of the womb 6 weeks early, just to get a head start on life. Whitney Morrill, long-time friend, swore that Judge Gray had so many friends, visits had to be scheduled in shifts. Carol Williamson, who served as a Court Reporter under Judge Gray for 16 years, testified that, in addition to her standard duties, Judge Gray always had a hand in the reorganizing and renovation of the Courthouse.

Additional witnesses for the prosecution were Don Coffin, former DePauw student, Paulette Stagg, law school classmate, Jinsie Bingham, past-president of the Putnam County Museum, and several co-workers from the county courthouse, including Dave Remondini, Darrel

HEIRLOOM

Mark and Angela Timm: Partners at Home, Work and now at the Putnam County Museum

By Sally Gray

It goes without saying that without Mark and Angela Timm's offer of the space at 1105 N. Jackson Street under very generous terms, the Putnam County Museum would not be planning its move in May to this spacious new home. So it is entirely fitting that the Timms have been named as the Museum's newest "Partners".

But partnering is a way of life for Mark and Angela as they have demonstrated both within their family and at the workplace over the past thirteen years.

The Timms were married in August of 1993 after a long-term courtship often marked by separation and different interests. Both graduated from South Putnam High School, Mark in 1989 and Angela in 1990, where they began dating. When Mark graduated from SPHS he postponed entering Purdue University to fulfill a year's duties as president of Indiana's Future Farmers of America.

Then, after one semester at Purdue, he assumed the national FFA presidency, a highly rewarding opportunity that Mark says took him all over the world working with young leaders from many cultures. Mark credits that experience with his receiving a summer internship at the White House in 1992.

Angela enrolled at Indiana State University after high school graduation, spending her summers as a nanny in Florida. Eventually she trans-

ferred to Purdue. In the fall of 1992 Mark and Angela became engaged.

Upon their marriage in 1993 the couple moved to Rockville, Maryland where Mark completed his undergraduate degree at the University of Maryland, majoring in Sales and Marketing. After receiving his bachelor's degree he worked at the national FFA office.

Meanwhile, Angela began what was to become a passion for business: she first managed a Virginia Peddler store but by December of 1994 was managing five of the area stores; shortly thereafter she started her own business, Angela's Country Home.

1997 was a big year for the Timms. Mark began working for USA Today as director of marketing and Angela started the business that is in operation today in Bainbridge, Cottage Garden.

During this busy time in Maryland, Markus was born in 1998 and Mary in 2000. But the Timms wanted to raise their children in a friendly, rural environment—in fact, at "home". So they returned to Putnam County in 2001, moved Country Garden with them into a new building they constructed just a short walk down the driveway from their home.

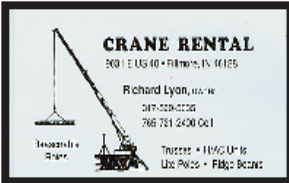
With this move, Mark and Angela became partners in the truest sense, not just at home raising their three children (Grace was born in Putnam County in 2003) but at the workplace as they shared the job of operating their company.

It works (this writer asked) because each has specialized skills to bring to Cottage Garden, and while major decisions are made jointly, each concentrates on his or own area of expertise: Angela works on product development, customer service and personnel; Mark, on marketing, sales and the financial side of the business.

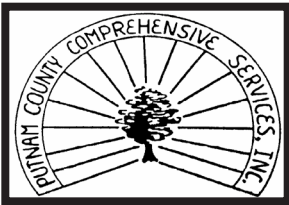
In Kind Donors



Wendy Ford of Lanscape Fancies provided the landscape design.



Lyon's Crane Rental will move two large scales.



Putnam County Comprehensive Services provided the initial deep cleaning.



Shuee & Sons provided us with a refrigerator.



Red Ball Movers are donating professional moving service for large artifacts.

Steve's Wrecker Service

Steve's Wrecker Service supplied one day use of a moving truck.



HOP Technologies donated the labor for the alarm system installation.



The Game Preserve donated gift shop display materials.

PELL'S supplied kitchen cabinets and countertops.

Bob Sorrels of Renaissance Woodworks supplied the plan for the round barn children's area.

Tractor Supply Company discounted materials for exhibit displays.

Tri-County Plumbing provided ADA-accessible plumbing improvements at a reduced cost.

Keep up-to-date with the Museum!
Visit us at www.co.putnam.in.us/museum

Painting Volunteers

Shirley Steward - coordinator

Ron Rose - foreman

Jerry Tesmer -foreman

Mariette Bargaen

Amber Beams

Charlene Cox

Ralph Gray

Sally Gray

Marvin Kelly

Jeremy Kiger

Kit Newkirk

Robert Richardson

Don Steward

Kelly Sisk

Darrel Thomas

DePauw University Students

Packing Volunteers

Barbara Bates

Chris Biggs

Jinsie Bingham

June Brattain

Mavis Broadstreet*

Marilyn Clearwaters

Esther Evans

Sally Gray

Kathi Harbison

Alan Stanley

Donna Stanley

Shirely Steward

Darrel Thomas

Lucile Thomas*

*Packed for more than 25 hours!

Members Only Sneak Preview *Friday, May 12, 6:30 - 8 p.m.*

Membership has its privileges. You can be the first person on your block to see the new Museum facility and the special Members Only Sneak Preview. You can browse the exhibits—some new and some recreated from past temporary exhibits—and hobnob with your fellow Museum members. Come back on Saturday with your children and grandchildren to enjoy the living

history and children's activities for the Grand Opening, and then take in Fair-on-the-Square. We've got your weekend planned!

MEMBERSHIPS

(Jan 1 - March 31, 2006)

New Members

Antique (\$250 - \$499)

Asbury Towers Retirement Community

First National Bank

Artifact (\$100 - \$249)

Matt & Betsy Demmings

Kevin E. & Jennifer J. Hutcheson

Gary & Susan Lemon

Keepsake (\$50 - \$99)

Rebecca Borth

Clay Carter

Mr. & Mrs. James A. Evans

Harriet T. Moore

Collectible (\$25 - \$49)

Jason Asbury

Maureen Carkeek

Barbara DeLeon

Paul & Becky Hartman

Mr. & Mrs. Bill Robbins

Rep. Andrew Thomas

Walden Inn & Conference Center

Trinket (\$10 - \$24)

Lucille Thomas

Renewing Members

Heirloom (\$1000 & \$4,999)

Sally Gray

Amanda Reiblich

York Pontiac, Oldsmobile, GMC

Treasure (\$500 - \$999)

Antique (\$250 - \$499)

Buzzi Unicem USA

*We are on the MOVE to
1105 North Jackson Street*



Pre-renovation



Future site of
Round Barn



Round Barn Drawing
By Bob Sorrels
Renaissance Woodworks

Arts Walk



Entrance to
exhibit area



Exhibit area



Storage &
Office space

Oral History
office



*Members Only
Sneak Preview
May 12, 2006
7 - 9 p.m.*

*Grand Opening
May 13, 2006
10 a.m.
See you there!*

special occasions, and Mace topped things off with a derby hat.



"Steve, Rebecca, and Betty Aker in front of the family Model T"

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### *Book Your Passage to Art on the Move!*

The Putnam County Museum is planning for the future, and that future is ART! The Museum is proud to announce a summer arts program for elementary - age children, *Art on the Move*. The Museum offers this 3-program series on Saturdays in June, July & August as part of its mission to educate the community about the cultural heritage of Putnam County.

#### **June 3 - 10, 10-11 a.m.**

During the first day of "Building Putnam County," kids will take a walking tour of the Courthouse Square and learn about the architecture of its buildings. After learning about some types of buildings that already exist, on the second day, the kids will sculpt models of buildings they would like to see built in Putnam County.

#### **July 8, 10-11 a.m.**

During the second session, "Oh! The Places We Would Go!" kids will make handmade books about trips they would like to take. Afterward, each book will be displayed in a special exhibit at the museum.

#### **July 22, 10-11 a.m.**

The last session, "I Love a Parade!" will offer kids a chance to learn about the history of and ideas behind parades. Afterward, they will design and march in their own parade, which friends and family can watch in the Museum parking lot.

Interested parents should contact the Museum to reserve a spot in these exciting programs! Cost for each program is \$5 and children can choose any combination of the three programs. The Museum is applying for a grant from Arts Illiana and the National Endowment for the Arts to fund this programming which requires a cash match. If you would like to see arts programs become a regular part of the Museum's offerings, please consider providing the cash match of \$125 to help the Museum secure the grant. Call 765-653-8419 or e-mail: [museum@co.putnam.in.us](mailto:museum@co.putnam.in.us).

Art on the Move is a program designed and administered by Museum Arts Intern Kayla Lanham. Kayla is DePauw graduate and future MA student at Indiana University's Arts Administration Program. Since January, she has worked to design this program, as well as planning for the first art exhibit in the Museum's new Art Walk, *Art in Transit*. We were very lucky that Kayla chose the Museum to benefit from her time and talents.



Kayla Lanham

Fred & Linda Mann  
Old National Bank  
Tri-County Bank & Trust Company

**Artifact (\$100 - \$249)**

B. Kim & Gina Ames  
The Brackney Family  
Daniel & Barton  
Nancy Davis & Rob Robinson  
Ken & Jacquelyn Eitel  
Pedar Foss & Rebecca Schindler  
Mr. & Mrs. Harcourt  
HBG Insurance & Bonds  
Mary Ellen Huggard  
Barbara & William Jackson  
Steve & Kathryn Jones  
Marvin & La Donna Kelly  
Helen Knauer  
David & Pat Morgan  
Dr. & Mrs. Dale W. Oliver  
Ron & Susan Price  
Dr. & Mrs. Robert Sedlack  
Stone's Auto Body Specialists  
Mr. & Mrs. Darrel Thomas  
Ella Marie Torr

**Keepsake (\$50 - \$99)**

Don & Lenora Bowlby  
Aura May Durham  
Art & Jan Evans  
Jon & Lorie Fuller  
Hoosier Topics  
Carl Huffman & Martha Rainbolt  
Adeline Knoy  
Bill & Doris Miller  
Louise Reinecke & Roger Gustavsson  
Jean & Richard Saunders  
Mr. & Mrs. Dean A. Sisk  
Chris & Barbara South

**Collectible (\$25 - \$49)**

Jim & Marianne Ash  
Hazel L. Barnett  
Page & Narda Cotton  
Robert & Julie Hardwick

Mr. & Mrs. Warren Harlan  
Mr. & Mrs. Alfred Losin  
Marlene Masten  
Jacque McGaughey  
Charles T. Miles  
Dallas & Charlene Nichols  
Phyllis Rokicki  
Mildred K. See  
Mrs. Dan Smith  
Eric A. Wolfe

**Trinket (\$10 - \$24)**

Betty Ann Dee  
Mary Ellen Trout Glidewell  
Joanne Kissinger  
Rebecca Upton & Nathan Lauster

*DONATIONS*

*(Jan 1 - March 31, 2006)*

**Special Donations**

Greencastle Tri Kappa Associate Chapter, \$50  
Emmaline Henry, \$100, in memory of Bryce &  
Marjorie McKee

**In-Kind Non-Renovation Donations**

Brackney's Western Store, Tuxedos for the play  
Michael & Georgeann Caine, Cash register &  
typewriter  
Mr. & Mrs. Nick Mourouzis, 32-cup coffee pot.  
Putnam Solutions, Poster design & printing.  
Donald & Mary Williams, 4-in-1 fax/copier/  
scanner/printer

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Folklore & Folk Arts of Putnam County

Top 3 Folklore Exhibit Items*

1st: Perry Pottery - 49 votes
2nd: Ghost at Locust Hill - 47 votes
3rd: Story of Pearl Bryan - 33 votes

*Votes were cast by visitors to the Folklore
& Folk Arts exhibit. Visitors place pennies in
mason jars to vote for an exhibit.

From the President

We are rich !

We have a fantastic new museum. We have an extraordinarily capable and talented staff in Stacy and Susan. We have more than 1,500 artifacts and more than 500 members. We have a strategic plan and money in the bank.

What makes us truly wealthy, however, is our legion of volunteers.

Volunteers have made it possible for the Museum teach more than 1,000 students (kindergarten through college), publish 12 newsletters, mount 7 exhibits, and attract over 1,600 visitors. Volunteers carefully packed every one of our precious artifacts for our upcoming move. Volunteers have folded and mailed thousands of invitations, notices, and newsletters. Volunteers scrubbed, scraped, primed, painted, and mopped every one of the 7,000 square feet in our new building.

Much as I would like to mention names like Rita Schendel (newsletter, posters, invitations and more), Sally Gray (membership, events, and frugality), Warren Macy (collections), Angela Timm (big ideas), Gordon Walters (research and writing), Mavis Broadstreet (treasury and everything office), Shirley Steward (teaching and coordinating volunteers), Jinsie Bingham (from the beginning), and Rachel Cherry (publicity and events), I dare not begin to name names because, inevitably, people will be left out. It seems that I meet a new volunteer every time I stop by the Museum.

So, please help me to thank our scores of volunteers for helping the Putnam County Museum become such a vibrant cultural institution.

Kit Newkirk

Art Walk

After the *Contemporary Arts of Putnam County* exhibit in the summer of 2005, the Museum recognized a community need for artists—local and regional, professional and amateur, young and old—to have a space to share their work with the public. As the Facilities Committee pondered floor plans for the new space, the group chose to create a dedicate space for art. Through various revisions, the Art Walk was born.

A pledge of \$2,400 from Jason Asbury and the Asbury Endowment at the Putnam County Community Foundation will fund the Art Walk. Mr. Asbury's gift will fund the creation of the physical space for the Art Walk, as well as hardware for hanging art. In the near future, the Museum hopes to raise funds for halogen track lighting to more effectively illuminate the art exhibits.

Jason Asbury is excited to support the project: "The creation of the Art Walk at the Putnam County Museum is a wonderful way to celebrate the many gifts of artists in Putnam County. It will also provide a much needed space for arts programming that reaches out to all ages throughout the year."

Imagine what it will be like for families to enter the Museum, as envisioned by Kayla Lanham, Museum Arts Intern:

As a young girl walks in the front door, she sees a Model-T car in the Welcome Area, as part of *Innovations in Motion*, a temporary exhibit on the history of transportation in Putnam County. Her mother points out a sign to her right describing *Building Putnam County*, the educational program she will be attending in fifteen minutes. The two continue past the sign, entering an eight-foot-wide corridor—the Museum's Art

Aura May Durham
 Thomas & Carol Emery
 Mr. & Mrs. Robert Farber
 Judy George
 Byron & Carolyn Gough
 Tom & Betty Graffis
 Ralph Gray
 Mary Ann Hanna
 Betty Harmless
 John Howard
 James Huter
 Barbara & William Jackson
 Marvin & La Donna Kelly
 Stacy Klingler & Richard Lynch
 Adeline Knoy
 Jack & Connie Lawson
 Robert J. Lowe
 John & Whitney Morrill
 Mr. & Mrs. Thomas Musser
 Dallas & Charlene Nichols
 Dr. & Mrs. Dale W. Oliver
 Susan Parsons
 Marjorie Peeler
 Mr. & Mrs. David Penturf
 Anne Phipps
 Mr. & Mrs. Murray Pride
 Putnam County Board of Realtors
 Bill Richards
 Amy & Tad Robinson
 Mr. & Mrs. Don Ruark
 Rita Schendel & Bob Calvert
 Edythe Schendel
 Eileen Shinn
 Silverwood Signs
 Chris & Barbara South
 Eve & Bob Stark
 Stoelting Family

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## *New Exhibit: Model T* *By Gordon Walters*

Steve Aker walks up to his 1917 Ford Model T Touring car. He casually reaches in the driver's

side window and casually lifts the tab-like mechanism that activates the car's horn.

"Ooo-gah!" The years fade away.

The Model T, complete with horn, has been in Steve Aker's family almost a half-century. Steve's late father, Mace, had always wanted a car to restore, so he bought this one in 1960. And on May 13, it will be on display, along with pieces of past exhibits, at the Grand Opening of the new museum facility.

Here's a classic story of provenance.

As Steve Aker tells the story, his father bought the car from "a couple of older women; never been married, I think. It was a car that had been in their garage for 40 years." Mace Aker wanted the car so bad he sold his prize collection of pennies to raise the cash he needed, "maybe \$700," according to Steve.

So the car moved from the women's garage to the Aker garage. Steve recalls that it was "in bad shape" when his father bought it, but Mace restored "everything but the top and upholstery." The car's present upholstery dates from the 1920s. The Model T is, of course, basic black.

The Aker Model T hasn't been driven since 1977 "or '78," as Steve says, but there was a time when it had its outings, yes indeed.

"We had a good time with it," Steve remembers; "we took day trips, covered up to 150 miles on some of those day trips. Most of the time [though] we just got in the car and drove; people would smile and wave." Top speed was 35 or 40 miles per hour. "Forty if we went downhill," he says.

The family — and the car — would dress up for local parades. There is at least one photo of Steve in knickers; his mother, Betty, and his sister, Rebecca, wore big hats and dusters for

## *From the Director*

Since the last newsletter, the Facilities Committee set a fundraising goal of \$45,000 for the renovations of the new facility, with \$5,000 of that total in in-kind donations. The Putnam County business community responded with in-kind donations quickly surpassing 100% before the first wall was raised in the new facility. Please be sure to read through our special section on in-kind donations and thank these business owners. (pg. 10-11)

The Putnam County Community Foundation, a wonderful past supporter of the Museum, also responded to our fundraising request with speed, making a grant of \$20,000 toward the renovation. (Check out Jinsie Bingham's article on the Foundation to learn more about the Foundation's 20-year history in the county, pg. 6) With additional grants of \$2,500 from Parke County REMC and \$1,000 from the Cinergy Foundation, we had 60% of the funds necessary for the renovation and started construction in early March.

On March 7, Chris Wurster, Facilities Committee Chair, challenged the membership to contribute to the renovation of the new facility. As a special encouragement, Sally Gray and Amanda Reiblich pledged to match those donations up to \$4,000. I am happy to report that your responses have surpassed that match in just six short weeks, and contributions are still coming in. I offer thanks on behalf of the Board of Directors and the Advisory Board to the members who made those special donations for the renovation. Those gifts have taken us to 88% of funds raised toward our goal, so please don't hesitate to help us raise those percentage points a notch or two with a gift of your own.

The most impressive percentage I've seen has been that 110% effort I've seen from everyone

involved in the organization. Packing volunteers put in over 200 hours insuring that our collection will make it safely from 209 W. Liberty to 1105 N. Jackson. The Board of Directors and several Advisory Board members have put in extra time for special projects, such as organizing painting and moving volunteers, preparing for special events, creating press releases and posters, and contacting potential donors.

I offer my own personal thanks to the members of the Putnam County Museum, who are sharing their time, skills, money, and hearts to make our new facility a home for this community. Total Cash Gifts for the Renovation: \$34,510

*Stacy Klingler*

### **Grants: \$23,500**

Putnam County Community Foundation  
(\$20,000)

Parke County REMC (\$2,500)

Cinergy Foundation (\$1,000)

### **Pledges: \$2,400**

Jason Asbury & the Asbury Endowment for the Arts

### **Matching Gift Sponsors: \$4,000**

Sally Gray & Amanda Reiblich

### **Special Gifts from Members: \$4,610 (March 1 – April 12, 2006)**

Neal Abraham & Donna Wiley

Betty J. Aker

Janet M. Arner

Jim & Marianne Ash

Banner Graphic - Randy List

Joe & Jackie Baumann

Jinsie S. Bingham

Ken & Margo Bode

Mr. & Mrs. Freeman Broadstreet

Robert E. Buis

Mr. & Mrs. Michael Caine

Paul & Dana Cummings



Walk. On the right are paintings by local artists, ranging from a watercolor of the Monon Grill, to a canvas painted in brightly colored triangles. To the left, the girl discovers small windows that open up into the rest of the museum. Through them, she watches groups of adults and children exploring historical exhibits. Continuing down the hallway, the angles of the walls change, and on the right, pushing out from the wall, are three glass display cases showcasing Peeler pottery. From here, they find their seats in the multipurpose room. The instructor asks the group about the kinds of buildings they passed by on their way to the Museum today. After they answer, she begins to explain the meaning of the word “architecture.”

If you are interested in participating or volunteering for arts programming or arts displays, please contact the Museum.



Water Color by Connie Kersey

## *Bigger & Better Exhibits*

In the Museum’s new home, you will soon see such displays of vehicles and machinery that previously could not be part of exhibits in the Courthouse Annex because of their size. For example, would like to see this fire truck on display at the Museum or in the Fair Parade?

The Friends of the Greencastle Fire Department recently located this fully-restored 1928 Studebaker fire truck used in Greencastle for many years. They would like to purchase it and are in the process of raising funds. Contact Lou Fontaine at 653-3858 if you would like to join the “Fire Brigade of 300” by donating \$100 toward the purchase of the vehicle.

The Friends group has very generously offered to loan the fire truck to the Museum for the *Innovations in Motion* transportation exhibit and possibly for the *Grand Opening* if scheduling will allow. The Museum looks forward to being able to accommodate such sizeable artifacts.

## **General/ Studebaker Pumper 1928**



The 1928 Studebaker fire truck used in Greencastle for many years.

~~~~~



Greater Greencastle Chamber of Commerce Toast'n Tips at the Museum facility, March 28, 2006



The Putnam County Museum
1105 North Jackson Street
Greencastle, TN 46135

Nonprofit Bulk Rate
US Postage Paid
Permit No. 5
Greencastle, IN

“The mission of the Putnam County Museum is to collect, preserve, and interpret the natural, historical, and cultural heritage of the county and its people through education, exhibits, and special programs.”

Newsletter of the Putnam County Museum



Putnam Past Present & Future

Volume 3 Issue 4

April 2006

Upcoming Events:

- Members Only Reception
May 12, 2006
- Grand Opening
May 13, 2006
10 AM - 4 PM
- Annual Meeting
August 5, 2006

Exhibit:

- Getting Around: *Transportation in Putnam County*. Spring 2006 Model T Touring Car

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Website: www.co.putnam.in.us/museum

Putnam County Museum Grand Opening Event Saturday, May 13, 10 am - 4 pm

By Rachel Cherry



Saturday, May 13, 2006 will mark the Grand Opening of the Putnam County Museum's new building. Renovations of the former Kroger building at 1105 North Jackson Street began in February to create a truly unique space that will enable the PCM to better achieve its mission *to collect, preserve, and interpret the natural, historical and cultural heritage of the county and its people through education, exhibits and special programs.*

Activities for the Grand Opening include living history volunteers that will create and share stories of typical life activities from the 1800's and early 1900's, children's creative activities, tours of the newly remodeled facility, and refreshments at historic prices. In addition, each person who visits the museum on Saturday will receive a complimentary gift.

There has been an overwhelming community effort to promote the museum, which will celebrate its third year of operation in June. The increased visibility and awareness of the new Putnam County Museum will be a vital tool to increase tourism in Putnam County. We hope to see you at the Grand Opening.